

The Builder.

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FROM the machinery now at work in England, we ought certainly to get some superior architects, and a more knowing public in architectural matters than we have yet had. The Royal Academy, the Institute of British Architects (which scarcely does so much as it should), the Architectural Association, the Scottish Institute of Architects, the Architectural Publication Society, the numerous Architectural Associations of amateurs and others throughout the kingdom, and an independent Architectural Exhibition, should surely do something for the country in this respect. We believe they will, and we hope we may not be disappointed. If we were to say that the Architectural Exhibition which was opened to the public on the 12th inst. in the Portland Galleries, Regent-street, is as good as it ought to be, we should do wrong; but it is nevertheless a very great improvement on the previous attempts, and presents a very interesting collection of works,—interesting, not merely to the professional inquirer, but to all. Perhaps, indeed, too much pains have been taken to make it so; for plans and sections have been, to a great extent, eschewed, and, where sent, have been hung in a subsidiary room,—a course open, as it seems to us, to objections. The collection contains 360 drawings, some of them previously exhibited elsewhere, but for the most part new. There are not many of the leading architects amongst the exhibitors; but the expediency and practicability of the scheme being now established, we may expect more next year.

Mr. Lamb exhibits View of St. Andrew's Chapel, Blenburgh, Yorkshire (No. 2), recently erected; the Chapel at the Consumption Hospital; his design for Birmingham Workhouse (30); Studies for Schools at Shobdon Court (133); and various others. Mr. Scott sends View of Church erecting at Hulton (3), geometric, with bell at junction of nave and chancel; views of design submitted in competition for King's College Hospital; views of a fine Church now erecting at Ealing, and of some other works now in progress. The tower of the Ealing Church has a ridged roof, with turret in the centre,—a little distorted in the drawing. As to the King's College competition, our readers will remember that we noticed the terms of it, and the drawings sent in, some time ago. The other competitors were Mr. Ferrey, Mr. S. Smirke, Messrs. Wyatt and Brandon, and Mr. Bellamy, and it was ultimately decided in favour of the last-named gentleman.

The works going on at Bowood-park, under Mr. G. Kennedy, are shown by two drawings, 22 and 23. Mr. Christian has a design for the restoration of St. Mary's, Lichfield. So, too, has Mr. Stevens, who also sends views of the proposed new Temperance Hall at Derby. Messrs. Gabriel and Hirst's design for a Peel testimonial (25) is an "Eleanor Cross," very well drawn. Mr. E. P. Anson has a very clever

drawing, in pen and ink, of a design for Club Chambers in Victoria-street, Westminster; also designs submitted for the Mansion House, Chapel, and Schools, Camberwell. Mr. Truett exhibits a number of drawings: a design for a town church; the improvements recently effected under his direction at All Saints, Worcester; besides others previously exposed.

No. 66 is a design for the new Metropolitan Cattle Market proposed to be erected in Copenhagen-fields, by Mr. Dunhill, which has some architectural pretensions. The Cattle Market area contains 22 acres, being accommodation for 4,000 beasts, 6,000 sheep, with a large covered calf and pig market. There are also public and private abattoirs, with accompanying factories. The total quantity of land included with the surrounding roads is 66 acres.

The design for proposed bridge at Clifton (No. 86), by Mr. C. Fowler, was made, we suppose, before Mr. Brunel's unfinished suspension bridge there was decided on. We are glad, for Mr. Fowler's sake, that his design for the Dundee Arch (90) was not carried out, though preferable to the monstrous affair which has been put up. No. 93 is a clever suggestion for the union of iron framing and Tate's patent slabs of glazed clay in cottage building, by Mr. Edmeston, jun., one of the active honorary secretaries.

Mr. Edmund Sharpe sends an illustration of his "Seven Periods of Architecture," propounded in our pages; and, in conjunction with his partner, Mr. Paley, a view of a terracotta church recently erected by them at Rusholme, near Manchester. Mr. E. Walters has several designs. The ground story of a warehouse now building for Messrs. Brown in Manchester, is very cleverly treated; indeed, the whole front is excellent. The House at Redington (180) by the same is less good: the angle turrets, with battlements around them, are singularly ugly.

No. 96 is a beautifully drawn design in the Renaissance style, by Mr. Digweed, founded on a well-known example in Paris.

The Kent Ophthalmic Hospital, by Messrs. Ashpitel and Whichcord, has no pretensions externally. The same architects also exhibit the Public Baths and Wash-houses at Maidstone, now nearly completed, and Mr. Ashpitel's design for rebuilding Blackfriars Bridge, both previously noticed by us. No. 24 is a design for the Cambridge Lunatic Asylum, by Mr. Innes, of Elizabethan design, with central turret.

Fincaeste, Perthshire, by Mr. Fowler Jones, (128); Mr. Edward Falkener's classical design for a Corn-Exchange (139), Doric and Ionic, with glass roof; a clever sketch for a public building (without windows), by Mr. A. Allom; design for the quadrangle of a college, by Mr. G. R. Clarke (187), may all be noticed.

(202), Design for a Church proposed to be built in Islington, by Mr. G. Godwin, is an endeavour to reconcile the provision of large accommodation with small funds. Mr. H. H. Burnell's Design for a Protestant Church, very carefully drawn and made out, gives evidence of French education, and will startle the ecclesiologists.

No. 308 is an elegant design for an Elizabethan Library, by Mr. Fredk. Hering, whose shop-front at the corner of the Circus, in Piccadilly, still remains one of the best in London. Mr. W. B. Colling, Mr. Wardell, Mr. T. Little,

Mr. W. P. Griffith, Mr. Shout, Mr. Grantham, Mr. Papworth, M. Horeau, Mr. W. W. Pocock, and Mr. Fowler, jun., have also sent designs.

Amongst the delineations exhibited (apart from design) are two well-drawn views of Lincoln Minster,—one by Mr. Penrose, No. 10 (showing the spires formerly on the western towers), and the other by Mr. T. J. Willson; a number of bold sketches, mostly in Italy, by Mr. J. P. Seddon; a beautifully executed drawing of the Parker Monument, Paignton Church (37), by Mr. W. H. Brakspear; a number of Mr. Ruskin's graceful sketches in Italy; a clever view of the interior of Knapton Church, Norfolk (145), by Mr. J. K. Colling; some views by the Earl of Lovelace; and several Indian buildings, by Mr. Fergusson. Mr. Fergusson also exhibits his design for a national gallery, already noticed by us, and two sketches for street architecture of much merit. Several drawings by members of the class of design of the Architectural Association, especially three by V. T. Horder (242, &c.) deserve notice. No. 295 is a beautiful outline drawing of the tower and spire of Bow Church, by Mr. J. T. Christopher.

Amongst the models, the works contributed by Richard Day stand pre-eminent (356), including the Portico of the Parthenon, and the Martyrs' Memorial at Oxford. W. Tayler, jun., exhibits a pretty specimen of a plaster ornament, a *pièce de circonstance*, for A. E.,—for Architectural Exhibition—re-entwined. St. Etheldreda (355), by Frederick Wetherell, has much grace and right feeling, though somewhat "long drawn out;" and Mr. Nockalis Cottingham shows his versatility by exhibiting "A Statue for a Niche" (358) carved in stone. It represents a falconer, but the wing on his cap and a certain classical cast of face led us to mistake him for Mercury in plain clothes.

Mr. Charles Pearson has sent a model of his Great Central Terminus; and Dr. Hodgkin contributes a model of one section (180 ft. span) of the Viaduct over the Susquehanna river, which deserves to be studied.

We have here, too, Mr. Cundy's restoration of part of Queen Philippa's monument in Westminster Abbey (No. 1, in third room), which on several grounds entitles him to praise. We must, nevertheless, express our earnest hope that the original monument will be maintained. We may mention that Mr. Cottingham has recently placed in the hands of the dean and chapter several large fragments, including two entire canopies, of the alabaster work which formed part of the original tomb. It appears these were purchased of the late Mr. Gayfer, the abbey mason, by his father, nearly thirty years ago, and ever since have been most carefully preserved. Among the fragments are many of the deficient pieces of the canopy to the effigy. Some of the foliated parts are more like chased silver than carved stone.

The "Adoration of the Shepherds," by J. B. Philip (No. 9, in third room), the first of a proposed series of panels in the canopies of stalls in Ely Cathedral, is far from satisfactory: he must try again.

That portion of the Exhibition which is especially the result of the announcement that the committee, desirous of forming a collection of the manufactures, materials, processes, &c., immediately connected with architecture, had set apart space expressly for that purpose, and called on persons interested in such matters